

Developing innovation competencies for organizations

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#### **CONCEPT OF INNOVATION.**



Promote competencies development

For

**Creativity and innovation** 

# What does innovation mean?

## What competencies are needed?

## How to develop them?





#### **TRAINING ACTION DESIGN**

### Creatividad Innovación





#### Lifelong Learning Program

✓ March and April,
2010.
✓ 7 sessions/ 2.5 hours
✓ 1 session/week



## Participants

- 7 persons
- 5 different organisations
  - 3 companies related with food
  - 1 industrial companies (aeronautics)
  - Cádiz University







#### **CREALAB** <sup>®</sup>: a Process Innovation Model



#### ¿CÓMO EVITAR QUE EL PERRO ARAÑE LAS PUER

Por tanto, por la compra de un ZASÚ-KING te llevas:

- -además de un protector de arañazos. -una pizarra.
- -un antimanchas de pared.
- -una pantalla anti-vientos.
- -una alfombra de reparaciones.
- -una alfombra de rezos.
- -un anuncio publicitario.
- -un salpicadero de cocinas.
- -una muleta del toreo.

Y si eres de las primeras llamadas, podrás llevarte.

- -un asesoramiento médico-pericial.
- -un lote de productos Ibense Bornay y Papa Fácil.

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### Some of the problems proposed

- How to change the client perception of a food product?
- How to organize a creative environment in a company?
- How to create an edible packaging?
- How to sell a food product loose?
- How to offer expert medical services?
- •How to obtain a food product with low calories?
- •How to change brand positioning?
- •How to avoid that the dog scratch the door?
- How to reduce loss in hot water shower?

#### **EVALUATION AND RESULTS**

#### Results: self-evaluation, global level



#### Results: self-evaluation, specific competencies



#### **Course evaluation**

Scale of valuation: 1- Disagree a lot, 2- Disagree, 3-Partial agree, 4-Agree, 5- Agree a lot

OBJETIVES	
I have learned a methodology	4,8
I have practiced innovation	4,4
RESULTS	
I have generated ideas	4,2
I have started a project conception	4,2
I have improved in the construction of a team	4,2
I have found people, resources and aids to innovate	4,4
METHODOLOGY: The course has been	
A creative environment	4,6
A significative experience for me	4,8
A space for collaboration	4,8

#### **Evaluation: The most interesting**

- 'To know how to create creative environments'
- '...To think that any ... idea could be feasible'
- 'To overcome one's fear for expressing ideas'
- ... I still get enthusiastic for continuing learning'
- 'Very nice'
- 'It has taught me not to have fear'
- 'It has taught me to break up a project'
- 'To meet enterprising people'
- 'The knowledge about other resources to become an innovator '
- 'It modifies previous ideas'
- 'It causes changes in the way face up problems and search for solutions'
- 'It aids to meet other people that can contribute a lot'

#### Conclusions

- 1. Learning to innovate: a challenge for education.
- 2. Training action presented has obtained good results.
- The methodological aproach used could be extended to other levels of the educational system.

## Thanks you very much.

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